1937 JANUARY-FEBRUARY-MARCH No. 4

QUARTERLY BULLETIN

of the

LOS ANGELES MUSEUM

of

HISTORY, SCIENCE AND ART

This sheet is for the convenience of the public and the press as an advance notice of various exhibitions that are current or are to be held in the Museum during January, February, and March, 1937.

FINE ARTS DEPARTMENT

JANUARY

Gallery: M-D 6—Exhibition of Pasadena Society of Artists, January 7th to 31st.

Gallery: M-C 4—Tapestries by Lorentz Kleiser, also shown in Main Foyer. Month of January.

Galleries: G-C 10, 12, 14:
20th Annual exhibition of the Camera Pictorialists of Los Angeles, month of January.

FEBRUARY

Gallery: M-D 6—Third annual exhibition of the Academy of Western Painters. February 4th to 28th.

Galleries: G-C 10, 12, 14 and M-C 8:
International Aeronautical exhibition. Month of February.

25th annual exhibition by the Miniature Society of Southern California.

MARCH

Galleries: G-C 10, 12, 14:
18th annual International print exhibition under auspices of the Print Makers Society of California.

Other exhibitions not definitely decided. Please see daily papers.

Mr. and Mrs. Preston Harrison have made this month gifts to the Museum as follows:
Additions to the American Water Color Gallery:

George C. Ault—Jefferson Gate
Bernar Gussow—English Home
Ernest Fiene—Brick Factories
Stefan Hirsch—Portrait of Girl
Walt Kuhn—Girl in Lavender
Walt Kuhn—Culture
Boardman Robinson—In New Mexico
John Storrs—Head of Woman (silver point drawing)
George Grosz—The Kitchen Girl
George Grosz—The City (Gift of Mrs. Heaton Owsley)

Additions to the French Gallery:

Water Colors:
Georges Kars—Au Cafe
Paul Cezanne—The Divers (pencil drawing)
Maxime Maufra—Les Falaises
Oils:
Georges Capon—Mannequin chez Poirret
Moise Kisling—Femme Nue Assise
Per Krohg—Les Gamins
Marcel Mouillot—Le Village
Marcel Mouillot—Le Port
Henri Verge-Sarrat—Place aux Chameaux a Biskra
Gustave Courbet—Les Bords du Doubs pres d'Ornans (Gift of Mr. and Mrs. Carter H. Harrison)

SPECIAL EXHIBITIONS APPLIED ARTS DEPARTMENT

Gallery: S-C 1—REARRANGEMENT, and IMPORTANT ADDITIONS, the Collection of AMERICAN SILVER.

Gallery: S-B 5—Now in Preparation: A new Series of Period Rooms, including American Types of the 18th and 19th Centuries.

Gallery: M-C 1—A SMALL GROUP of IMPORTANT TYPES, STONEWARE VESSELS of the 17th and 18th Centuries.

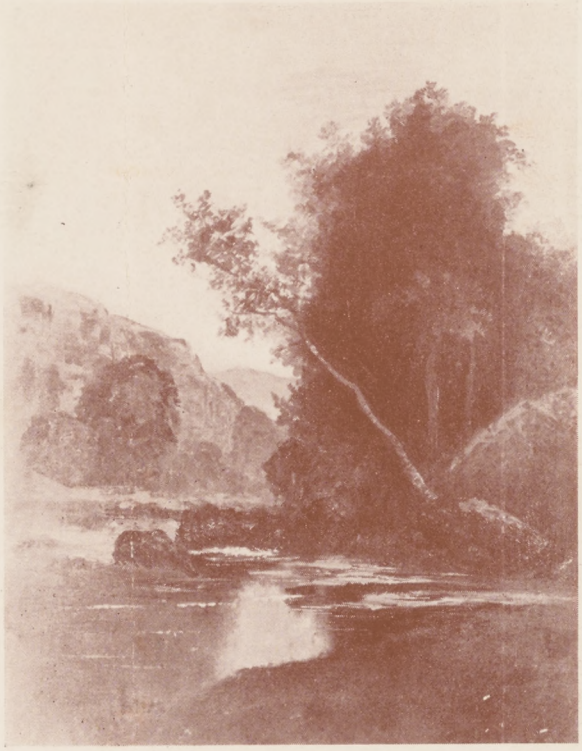
JUNIOR MUSEUM

JANUARY—FEBRUARY

10th Annual Doll Show.

MARCH

Model Show.



"Les Bords du Doubs pres d'Ornans" by Gustave Courbet

"Les Bords du Doubs pres d'Ornans" by Gustave Courbet was presented by Mr. and Mrs. Carter Harrison, of Chicago, to Mr. and Mrs. Preston Harrison for their gallery of French Art. This painting makes a most important addition. Gustave Courbet, 1818-1877, occupies a conspicuous place in the history of French Art as he was the recognized leader of the Realistic School. "He looked and recorded and thereby initiated a new movement." Holmes says that "Scientific landscape begins with Courbet". His work offers a complete contrast with the contemporary work of the Barbizon group. This picture was painted in 1873, a short time after his imprisonment and banishment from France. He lived the last of his years in Switzerland.

Another picture presented the Harrison Galleries is "The City" by George Grosz. This was given by Mr. Harrison's sister, Mrs. Heaton Owsley. Mr. Grosz was born in Germany 1893. He is an outstanding German modernist who has gained much favor and been widely exhibited in the United States. He is represented in the permanent collection of the Art Institute of Chicago. Mr. Grosz is a naturalized American Citizen. His water color will hang in the American Water Color Gallery.

"The City" by George Grosz